



Roberto Ekholm (b. Gothenburg, Sweden 1976) studied at Laban Centre and Goldsmiths College, London. His work includes performances, sculpture and photography drawing on our present ideas about identity through discourses of medicine and the body and our environment around us. Recent exhibitions includes *Nature Morte* (Touring exhibition), *The Fall of the Rebel Angels* (Venice, 56), *Art of not Making* (Bukowskis, Sweden), *Rock-paper-scissors*, (Milan), *Re-Imagine:Ourselves*, (New York), *Touch of The Oracle/Golden Rain*, (Palm Springs), *The Show*, (Barcelona), *Where the Men Met*, (Stockholm). *Crash Open*, Charlie Dutton Gallery (London), *Inspired by Soane*, Sir John Soane's Museum (London). Ekholm has also curated *Sagacity* (London) and worked as dancer with Lulu's Livingroom and as a choreographer. He is the director of EKCO London.

Roberto Ekholm

Born Gothenburg, Sweden 1976
Living and working in London

2002–2005 BA Fine Art Goldsmiths College University of London London
1996-1998 BA Dance Laban Centre for Movement and Dance London

upcoming:

2019 Soma, MOCA London, London

SOLO SHOWS:

2014 The Traveller, Jensen Collection, Sydney

2009 Mosquito Man & Other Stories, Galleri Skylten, Stockholm

GROUP SHOWS:

2018 Malevolent Eldritch Shrieking, Attercliffe™, Sheffield

2017 *Nature Morte*, Guildhall Art Gallery, London

2017 *Nature Morte*, National Museum Wroclaw, Poland

2016 *Nature Morte*, Bohuslans Musuem, Sweden

2016 *Hmmm*, Berlin

2015 *Q-park*, London

2015 *Nature Morte*, Ha gamle Prestegard, Norway

2015 *The Fall of the Rebel Angels*, Venice 56

2015 *Inspiration of Soane*, London

2014 *Art of Not Making*, Bukowski, Stockholm

2013 *The Get-Together*, Gothenburg

2013 *Big Deal No 5*, London

2013 *RA Summer Exhibition*, London

2013 *Open Plan - Strategies and Tactics*, London

2012 *Rock-paper-scissors*, Galleria UNO + UNO, Rome

2012 *Papercuts & Plaster*, Dogliano, Italy

2012 *A Question of Sport: LGBT artists and their relationship to inclusivity*, Clifford Chance, London

2012 *Touch of The Oracle, Michael Petry's Golden Rain Installation*, Palm Springs Art Museum

2012 *Relmagine:Ourselves*, Ukrainian Institute, New York

2011 *Sagacity*, Forman's Smokehouse Gallery, London

2011 *Supermarket*, Stockholm

2010 *Crash Open*, Charlie Dutton Gallery, London

2010 *The Show*, Sobreático, Barcelona Spain

2010 *Inspired by Soane*, Sir John Soane's Museum, London

2010 *La Perruque*, Hackney Wicked, London

2010 *Summer Screenings*, Gallery Primo Alonso, London

2010 *Salong Malongen*, NKF, Stockholm

2009 *Mosquito Man* part of S&P Stanikas. Magda Goebbels, Vilnius

2009 *Mosquito Man*, Performance, LCC, London

2009 *Don't call us, We'll call you*, Islington Art Factory, London

2009 *LGBT - Stonewall 40 Years On*, Clifford Chance, London

2008 *Golden Rain* – by Michael Petry, 'On the Edge', Stavanger, Norway

2008 *Cruelty*, George Tavern, London

2005 *Recent Graduate Show*, The affordable Art Fair, London

2005 *Graduate Show*, Goldsmiths College, London



2004 *SeeSaw*, The Crypt, St Pancrass Church, London

PERFORMANCES:

2018 *Patient Zero & Cousin Mosquito: Panopticism of seduction*, MOCA London

2015 *Patient Zero*, Arlyst, London

2014 *Patient Zero*, Sydney, London

2012 *Magnetic Man, T.R.I.A.L: Does Dark Matter!*!, Cosmicmegabrain, London

2011 *The Mosquito Choir, Supermarket*, Stockholm

2010 *Patient Zero, This is Not a Gateway*, London

2010 *The Magnet Man*, La Perruque, Hackney Wicked, London

2009 *The Mosquito Choir, Mosquito Man & Other Stories*, Galleri Skylten, Stockholm

2001 *The Lodgers*, Lulu's Living Room, Birmingham

2000 *Happiness*, Lulu's Living Room, The Place Theatre, London

1999 *The Lodgers*, Lulu's Living Room, Hanover

1998 *The Lodgers*, Lulu's Living Room, Battersea Arts Centre, London

1998 *The Lodgers*, Lulu's Living Room, Bloomsbury Theatre, London

1998 *The Lodgers*, Lulu's Living Room, Greenwich Dance Agency, London

1998 *The Lodgers*, Lulu's Living Room, ICA, London

1994 *Roof of the World*, Rubicon, Dance Company, Gothenburg

1994 *Poseidon's Dream*, Kulturmaskinen, Gothenburg

RESIDENCIES:

2010 May - July NFK - Malongen Stockholm, Sweden

PUBLICATIONS:

The WORD is Art, Thames and Hudson, 2018

Mums Mums, 2015

Nature Morte, Thames & Hudson, 2013

Magnetic Man, A-N review Anna Ricciardi, 2013

Inspired By Soane, The John Soane's Museum 2010

Le Cool Barcelona, review by Marta Bernal, October 2010

FAD, interview by Maxim Northover, 23 July 2010

QX.se, Interview by Anders Backlund, 01 December 2009

Mums, Sweden, 2009

Golden Rain, Michael Petry, 2008

COLLECTIONS:

Palm Springs Art Museum, USA

The Jensen collection, Australia

Private Collections, Internationally

GRANTS/AWARDS:

2010 Nordic Art Association (NKF), Stockholm. Residency

Written exhibition texts:

Absence, In Camera (No Exit), published by MOCA London, 2017, ISBN: 978-0-9955554-4-0,

What Hat Am I Wearing Today?, published by MOCA London, 2017, ISBN: 978-0-9955554-3-3

Transcending the Signified, published by MOCA London, 2017, ISBN: 978-0-9955554-1-9

Visibility of the Concealed, Rough to Smooth, 2017

Connubial, 2017, ISBN 978-82-90929-43-0

Immerse, 2017, ISBN 978-82-90929-43-0

Signed judge on The Art of Creativity's Awards in 2016, 2017 and 2018